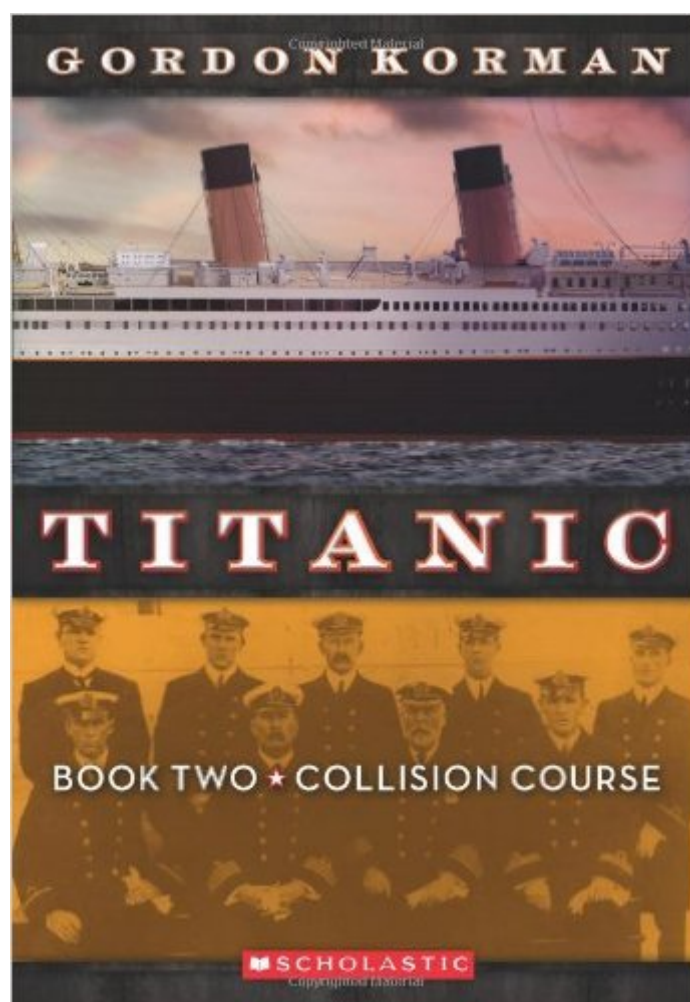


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Collision Course (Titanic #2)



Synopsis

From bestselling author Gordon Korman, a second heart-stopping adventure aboard the unluckiest ship of all. The Titanic has hit the high seas--and moves steadily toward its doom. Within the luxury of the cabins and the dark underbelly of the ship, mysteries unfold--a secret killer who may be on board, a legacy that may be jeopardized, and a vital truth that will soon be revealed. For Paddy, Sophie, Juliana, and Alfie, life on the Titanic brings both hiding and seeking, as their lives become irrevocably intertwined. And then, of course, an iceberg appears, and the stage is set for the final scene.

Book Information

Lexile Measure: 770L (What's this?)

Series: Titanic (Book 2)

Paperback: 176 pages

Publisher: Scholastic Paperbacks; Original edition (August 1, 2011)

Language: English

ISBN-10: 0545123321

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Product Dimensions: 0.5 x 5.2 x 7.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (23 customer reviews)

Best Sellers Rank: #221,554 in Books (See Top 100 in Books) #62 in Â Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #1030 in Â Books > Children's Books > Cars, Trains & Things That Go #1973 in Â Books > Children's Books > Mysteries & Detectives

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

I read all 3 books in this series and my review of this book would be the same for all three. I suppose that each of these books could be "stand alone novels" but it is much better to start with the first and read them in order. I have to keep in mind that these are written for younger readers and thus, that might justify the length (or lack of length) of each of the books. It seems to me that these could have all been included in one regular length book. Is it a marketing ploy or was it done this way to keep the attention of the younger reader? This aside, all three books are written well and

the action and adventures of the main characters, all from extremely diverse backgrounds, captures and keeps your attention throughout. All the characters are well developed and you, therefore, develop a genuine interest in each of them. Of course, what better location to have all these characters meet and interact than the Titanic? As if the actual story of the ship's sinking is not enough of an adventure, adding the likes of Jack the Ripper, waterfront thugs, etc. only added to the excitement. Overall, all three books are well written and basically factual regarding the ship itself. I think younger readers would enjoy this series. They do keep your attention throughout. I think Titanic buffs would also find them fun to read. I know I did.

I listened to these books through Audible.com, and the narrator was brilliant. The plot is tight and well-woven. The pacing is quick, so each of these books is about 3-3.5 hours each. Easy listening. Had I been reading, easy reading. These grab the reader and don't let go. I did have a tiny bit of issue telling the two girls, Sophie and Julie, apart at the beginning, but that went away fast. They defined themselves and kept to their definitions. And despite the short length of the books and the fairly large cast, everyone had attention paid to them. I could see the character development. I didn't feel like anyone in particular got shafted or left out. And even though Paddy is clearly the driving force behind the whole trilogy, he doesn't get that much special attention. He's at the center of the wheel, but he's still part of the tapestry. Everything would have fallen apart without any one of the characters. I loved the addition of the Jack the Ripper mystery to the Titanic story. I thought it was brilliant, or else this could easily have been just another "THE SHIP IS SINKING WHAT DO WE DO?!" story. Korman nailed this journey with that subplot addition. It turned a disaster book into a pursuit book, and I think it was brilliant. It certainly grabbed my attention. That said, I don't think it should have been three books. Korman could easily have combined them into one book and been done with it.

This second book in Gordon Korman's Titanic trilogy is a fast-paced narrative driving the reader onward just like the enormous engines of the ship itself. Chapters build to a crescendo, leaving the reader (my 8 year old and I) loathe to stop for the night and head off to bed! The first volume hooked us on the characters and their stories. The second volume continues the story of the four friends as they find themselves in a fight for survival due to both a mysterious "gentleman" and the mortally wounded "unsinkable" liner. I highly recommend this volume (as well as the first). We will be starting the third tonight.

A stowaway, two murderers confined in the ship's brig, (plus Jack the Ripper, of the old Whitecastle murders) has been identified also aboard the Titanic, prowling for victims... Book #2 of Korman's Titanic series introduces you to adventure aboard the greatest ship of all time. Books like this should really interest young readers in historical events. I enjoy reading about the Titanic whenever I can, but this series really gives me some more insight. I think because it shows 4 teenagers' individual lives, and a little bit about all the classes of people who sailed on the magnificent ship. (The only thing I didn't approve of? Julie's father's problem with drinking & gambling.)

A nice twist on the historical story from the perspective of teens on the voyage. Well written enough for adults to enjoy too. The details seem factual within my knowledge base and care is taken to keep characters from being two dimensional. The story is interesting, a good mystery.

Summary Four children of wildly different backgrounds confront Jack the Ripper as the Titanic sinks. Likes Alfie is a GREAT name! Historical fiction with a twist? Who can pass it up? Complex characters with different motives. Dislikes Too much lingo... The real accident could easily have been prevented, making this trilogy sad. :(

You've got all the right things for a good book--the name Alfie, a huge twist, and a really talented author--but somehow it came off as mediocre. Maybe it was the lingo, or maybe how sad this accident really was (probably both), but something stopped me from loving this book.

My son (upon the suggestion of our school's librarian) selected this book for his 4th grade scrap book book report. When he was done reading it there was still time before he needed to work on the report so I decided to read it as well. I mistakenly thought he had a book about the Titanic told through fictional characters. It is rather a whole different story told using the Titanic as it's setting. ****Spoiler Alert**** My son is not sheltered but I would not have had him read a book that indirectly tells part of the story of Jack the Ripper. There is a scene where "Jack the Ripper" is going to murder one of the girls. Ultimately, she is saved when the ship hits the iceberg. It was not something a 9 year old needs to read about. There are themes that were hard to explain to son: -Why someone would save people who murdered their best friend. -Who Jack the Ripper was? -Why he liked killing best with a knife but was willing to use a gun. There are plenty more but these are the ones stand out. As I read the book report my son produced it is 100% on point and correct but not really appropriate for a 9 year old. I can only imagine what his teacher will think when she reads it. I

believe the material is well written and language wise on point for a 8-12 year old, however, the material wasn't really appropriate for a child this young.

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